Susanne Alethea Mitchell

Susanne.Mitchell@colorado.edu www. Susanne Mitchell. comhttp://www.artnauts.org/

EDUCATION

2008

MFA, Studio Art, University of Colorado at Boulder, 2007 **BFA** with Distinction, Painting/Drawing, California College of the Arts, 1996

EXHIBI	TION RECORD solo shows
2015 2015 2013 2012 2011 2010 2009 2008	The Silence of the Ordinary, Mai Wyn Fine Arts, Denver, CO The Silence of the Ordinary, Greatmore Studio's, Cape Town, South Africa We Once Were Edge Gallery, Denver, CO Crossing Into Edge Gallery, Denver, CO In BETWEEN Edge Gallery, Denver, CO Private Property, Edge Gallery, Denver CO (Two-person show with Sinae Lee) Memento Mori, Dairy Center for the Arts, Boulder, CO Ancestors and Relatives, Universidad Nacional de Colombia, Medellín, Colombia
EXHIBI	TION RECORD group shows (selected)
2015	Answering Gaugin: Where Do We Come From? What Are We? Where Are We Going? Academy of Fine Arts Sarajevo, Sarajevo, Bosnia (forthcoming in September, 2015)
2015 2014	Collectors Preview, Mai Wyn Fine Arts, Denver, CO Over the Edge: Paperwork's Unbound, Williamsburg Art and Historical Center, Brooklyn, NY (In collaboration with Lee Lee)
2014	Art & Poetics, Mahmoud Darwish Museum, Ramallah, Palestine
2014	Art as Catalyst, Center for Global Justice, San Miguel de Allende, Mexico
2014	A Baker's Dozen, Mai Wyn Fine Arts, Denver CO
2014	Identity, University of the Andes, Bogota, Colombia
2014	COLLECT: Art of Colorado Corporations, Institutions and Individuals, Arvada Center for the Arts and Humanities, Arvada, CO
2014	Women's Edition, Skylite Station, Denver CO
2013	Diptych America: Private Spaces & Public Places, Central Academy of Fine Arts, Beijing, China
2013	A Better World, Eighth International Conference on the Arts in Society, Eotvos Lorand University, Budapest, Hungary
2013	A Better Society: A Public Art Project, Multiple Metro Stations in Budapest, Budapest, Hungary
2013	HOME/LAND, Dar al-Kalima College, Bethlehem, Palestine
2011	Collective Nouns, Center for Visual Art, Denver, CO
2011	6 Sides 2 Every Story, SUB Gallery, Boise State University, Boise, ID
2011	Narratives, Edge Gallery, Denver, CO
2010	California College of the Arts Alumni Exhibition, Sanchez Art Center, Pacifica, CA
2010	First Printmaking Annual, Space Art Center, Pasadena, CA
2010	Icebreaker, Ice Cube Gallery, Denver, CO
2009	Northern Migration, Edge Gallery, Denver, CO
2008	Contemporary Ruin: New Works by the Los Angeles Printmaking Society
	California Center for the Arts Escondido Museum, Escondido, CA

Identity: Editions Unlimited, Craft and Folk Art Museum (CAFAM), Los Angeles, CA

PUBLIC AND CORPORATE COLLECTIONS (selected)

Gorman Museum, the University of California at Davis, CA

Pont Aven School of Contemporary Art, Pont Aven, France

The Collection at Medellín Institute of the Arts, Medellín, Colombia

Special Collections, University of Colorado, Boulder, CO

Washington Pavilion of Arts and Sciences, Sioux Falls, SD

Frogman's Press and Gallery, Beresford, SD

The Nettie Lee Benson Latin American Collection, University of Texas, Austin (Artnauts archive)

Children's Hospital Colorado, Aurora, CO

Springhill Suites Hotel/Marriott, Denver, CO

SELECTED RECENT PUBLICATIONS

Featured in Le Journal de la Photographie:

http://lejournaldelaphotographie.com/entries/10662/mop-denver-2013-edge-gallery

Featured in *Denver Centric Magazine*, March/April 2013, page 31: http://www.denvercentric.com/

Featured in *Modern In Denver*, Winter 2012, page 39

Michael Paglia, "Susanne Mitchell documents African culture at Edge", Westword, Volume 33, Dec. 20-26, 2012

Theresa Anderson, "Winter Arts Preview", *The Scen3: Art. Science. Culture. Denver.* Blog: http://www.thescen3.org/winter-arts-preview/

TEACHING AND RELATED PROFESSIONAL EXPERIENCE (selected)

2014–2015	Visiting Artist in Residence, Greatmore Studios, Cape Town, South Africa
2013-2015	Curator (with Cecily Cullen and Leila Armstrong)
	Spatial Stories: Topographies of Change in Africa (February–April 2015)
	Center for Visual Art Metropolitan State University of Denver
2014	Artist Talk, Greatmore Studios, Cape Town, South Africa
2014	Panel Presenter: Art as Catalyst for Social Change, Conference: Moving Beyond
	Capitalism, the Center for Global Justice, San Miguel de Allende, Mexico
2014	Artist Talk, Central Washington University, Ellensburg, WA
2013-2014	Adjunct Faculty, Rocky Mountain College of Art and Design
2009-2012	Visiting Assistant Professor / Foundations and Drawing Areas
	Art Department, Metropolitan State University of Denver (MSUD)
2007	Visiting Artist, National University of Colombia, Medellín, Colombia
2007	Artist Talk, Medellín Institute of the Arts, Medellín, Colombia

GRANTS I FELLOWSHIPS I AWARDS I HONORS

2014	Golden Donut Award, A Baker's Dozen, Mai Wyn Fine Art, Denver CO
2011	Colorado Campus Compact (Professional Development Grant)
2010	Westword's Best of Denver 2010, Best Gallery Show–Group, "Collective Nouns"
2007	Guerrilla Painter Award, Visual Arts Society of Texas
2007	Nominated GPTI Teaching Excellence Award, University of Colorado at Boulder
2007	Nancy Fedou Getzelman Fellowship
2007	University of Colorado at Boulder, Graduate School International Travel Grant
2004-2007	Neuman Family Fellowship
2004-2007	University of Colorado at Boulder, Graduate Part Time Instructor Fellowship
2006	University of Colorado at Boulder, Graduate School Travel Grant
2002	Stratton-Petit Sosin Mentor Art Student Award
2001	Los Angeles Printmaking Society Student Grant Award
1991	Creative Achievement Award, California College of the Arts